Index to Volume 21

ARTICLES:

BAILEY, JAMES. "An Exploration in Comparative Metrics." 359

BISHOP, EDWARD L. "Metaphor and the Subversive Process of Virginia Woolf's Essays." 573

BJORKLUND, BETH. "Goethe's *Iphigenie* in Prose and Verse." 439

BLAIN, DERREL R. "A Mathematical Model for Alliteration." 607

CHATELAIN, DANIÈLE. "Frontiers of the Iterative." 125

CULLER, JONATHAN. "Poststructuralist Criticism." 167

CUMMINGS, KATHERINE. "*Bleak House*: Remarks on a Daughter's Da." 237

DELANCEY, MARK. "Interpreting Deconstruction: The Cause of Clarity." 192

DOHERTY, GERALD. "From Encounter to Creation: The Genesis of Metaphor in *A Portrait of the Artist as a Young Man*." 219

EDEN, RICK. "Master Tropes of Satire." 589

GASPAROV, M. L. "A Probability Model of Verse (English, Latin, French, Italian, Spanish, Portuguese)." 322

HILES, JANE. "A Margin for Error: Rhetorical Context in *Titus Andronicus*." 62

KUCICH, GREG. "The Poetry of Mind in Keats's Letters." 76

LILLY, IAN K. "Some Structural Invariants in the Russian and German Ottava Rima." 377

MARGOLIN, URI. "Introducting and Sustaining Characters in Literary Narrative: A Set of Conditions." 107

MILLER, J. HILLIS. "The Ethics of Reading." 181

RUSSOM, GEOFFREY. "Word and Foot in *Beowulf*." 387

RYDER, FRANK G. "Poetic Prose: A Suggested Approach by Way of Goethe's *Werther*." 427

SCHLERMAN, BETTY JANE. "Mirror-Image Metricality in the Verse of John Webster." 36

SMIT, DAVID W. "The Later Styles of Henry James." 95

TARLINSKAJA, MARINA. "Meter and Language: Binary and Ternary Meters in English and Russian Conventions." 626

TARLINSKAJA, MARINA. "Meter and Mode: English Iambic Pentameter, Hexameter, and Septameter, and Their Period Variations." 400

TARLINSKAJA, MARINA. "Preface." 321

TARLINSKAJA, MARINA. "Rhythm and Meaning: 'Rhythmical Figures' in English Iambic Pentameter, Their Grammar and Their Links with Semantics." 1

VAN ALPHEN, ERNST. "Literal Metaphors: On Reading Postmodernism." 208

CONTROVERSY:

KNAPP, JOHN V. "A Response to Mieke Bal's *Psychopoetics*." 259

REVIEW ESSAYS:

BROGAN, T. F. V. "Shakespeare's Command of His Medium, Verse: New Work At Last." 464

FRANKLIN, STEPHEN. "Contemporary Critical Theory: The Deconstructive A/Theology of Mark Taylor." 281

BOOK REVIEWS:

ATTRIDGE, DEREK. *How Poetry Works: The Elements of English Poetry*, by Philip Davies Roberts. 143

BENNETT, JAMES R. *The Bible and the Reader: An Introduction to Literary Criticism*, by Edgar B. McKnight. 292

BENNETT, JAMES R. *Interpretation, Deconstruction, and Ideology: An Introduction to Some Current Issues in Literary Theory*, by Christopher Butler. 292

BENNETT, JAMES R. *A Reader's Guide to Contemporary Theory*, by Raman Selden. 292

BERKOWITZ, GERALD. *Beyond Minimalism: Beckett's Late Style in the Theater*, by Enoch Brater. 668

BJORKLUND, BETH. *Natural Emphasis: English Versification from Chaucer to Dryden*, by Susanne Woods. 476

CALLARY, EDWARD *The Computation of Style: An Introduction to Statistics for Students of Literature and Humanities*, by Anthony Kenny. 678

CARRINGTON, GEORGE C., JR. *In Bad Faith: The Dynamics of Deception in Mark Twain's America*, by Forrest G. Robinson. 310

CARRINGTON, GEORGE C., JR. *Mark Twain's Languages: Discourse, Dialogue, and Linguistic Variety*, by David R. Sewell. 664

DOBYNS, ANN. *The structures of Sidney's* Arcadia, by Nancy Lindheim. 147

GERTZ, SUNHEE KIM. *Mervelous Signals: Poetics and Sign Theory in the Middle Ages*, by Eugene Vance. 650

HELLMANN, JOHN. *Style as Argument: Contemporary American Nonfiction*, by Chris Anderson. 671

MELLARD, JAMES M. *Figuring Lacan: Criticism and the Cultural Unconscious*, by Juliet Flower MacCannell. 672

MELLARD, JAMES M. *The Lives and Legends of Jacques Lacan*, by Catherine Clément. 304

MILLER, SHANNON. *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope*, by Ellen Pollak. 314

NORRICK, NEAL. *The Language of Humour: Style and Technique in Comic Discourse*, by Walter Nash. 150

NORRICK, NEAL. *Semantic Mechanisms of Humor*, by Victor Raskin. 154

O'CONNELL, MICHAEL. *Renaissance Genres: Essays on Theory, History, and Interpretation*, edited by Barbara Kiefer Lewalski. 654

ONG, WALTER J., S. J. *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe*, by Anthony Grafton and Lisa Jardine. 659

SEIGEL, JULES. *Carlyle and the Burden of History*, by John Rosenberg. 157

SMITH, G. S. *Ocherk istorii russkogo stikha: Metrika, Ritmika, Rifma, Strofika [An Outline History of Russian Versification: Metrics, Rhythmics, Rhymes, Stanzas]*, by M. L. Gasparov. 483

TARLINSKAJA, MARINA. *Russian Poetry: Meter, Rhythm, and Rhyme*, by Barry P. Scherr. 481

VAN ALPHEN, ERNST. *De-structing the Novel: Essays in Applied Postmodern Hermeneutics*, edited by Leonard Orr. 300

WOODS, SUSANNE. *The Living Lyre in English Verse, from Elizabeth through the Restoration*, by Louise Schleiner. 478

BIBLIOGRAPHY:

LÉGER, SUSAN H., ET AL. "Stylistics Annotated Bibliography for 1986." 491